

# VICTOR CARTAGENA 2008 SHOWS



Con Los Ojos Vendados and Caritas de Azucar are part of a group exhibition at the Mission Cultural Center in San Francisco (San Francisco, CA), 2008

**V I C T O R C A R T A G E N A**  
**2 0 0 8 S H O W S**



BANG! BANG! TOY GUN!  
Mixed Media Installation  
Pan American Art Projects  
2450 NW 2nd Avenue Miami, FL 33127  
April 12-May 3, 2008 6-9 PM

# VICTOR CARTAGENA 2008 SHOWS



SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL

Exhibit Dates Monday May 26-Wednesday June 2

Seeing Peace Billboard Project, Richard Kamler is collaborating with five international visual artists to create five bill-boards in down town San Francisco that depict their unique cultural perspectives of seeing peace. Presented by Richard Kamler and the University of San Francisco, this is a prototype of the full project to be presented at the United Nations in New York 2009. Victor Cartagena's "WARNING:" billboard will be at Mission and 17th Street. PR

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## 2008 SHOWS



The Invisible Nation/Nación Invisible is easily exhibition by Victor Cartagena  
At Galeria de la Raza, 2857 24th Street, San Francisco, CA  
Friday, March 7, 2008 – Friday, May 16, 2008 - Gallery Hours: Tuesday – Saturday 12 – 6 p.m.  
Artist Talk: Saturday, April 26 at 2:00 p.m.  
A conversation with Victor Cartagena and Roberto Varea, Director of El Teatro Jornalero and  
Chair of the Performing Arts Program and Social Justice Center at USF.  
The Invisible Nation/Nación Invisible is an evocative large-scale installation by Salvadorian  
artist, Victor Cartagena. The exhibition includes sculptural works, video and sound installations,  
as well as a public digital mural, displayed at Galeria's Bryant Street billboard.  
Reviewed in SFGate March 6, 2008  
<http://tinywindows.wordpress.com/2008/04/06/invisible-nation>

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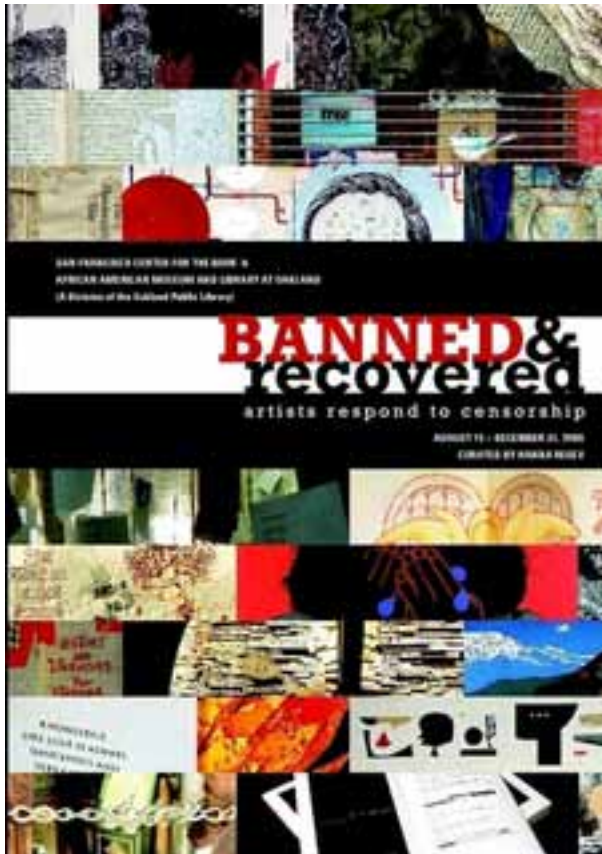
July 9-29, 2009

SOMArts Main Gallery presents

Territorios: New Visual Currents from El Salvador and the  
Diaspora curated by Romeo G. Osario, with artists from El  
Salvador and the Bay Area.

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September 5 - December 31  
Banned & Recovered: Artists Respond to Censorship was presented at the African American Museum and Library in Oakland, CA 659 14th St. and Center for the Book, at 300 De Haro Street in San Francisco. Curator, Hanna Regev, invited 60 artists to create works of art inspired by banned and challenged books. The results are a show, titled Banned & Recovered: Artists Respond to Censorship, that underscores the political climate and points to the vulnerability of guaranteed fundamental rights. Victor created Banner Librarian.

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## 2 0 0 8   S H O W S



September 11-13

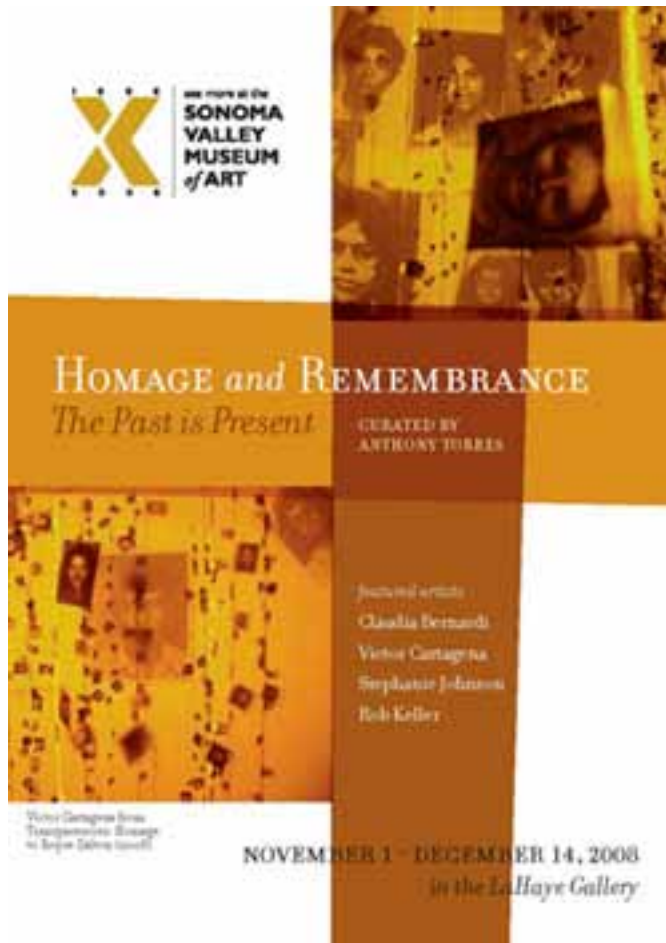
"A Body Parted: Border TRIP (tych) II"

CounterPulse 1310 Mision & 9th in SF - 8 PM

Performance artist Violeta Luna collaborates with Victor Cartagena, David Molina, and Roberto Vaca to create a movement, sound and media-based performance following an immigrant's journey as she leaves her home in Latin America and Arrives in the US searching for work.

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November  
video from "The Past is Present"  
Curated by Antony Torres at the  
Sonoma Valley Museum Of Art



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November 18

Exonome group show at the Mexican Consulate in SF